

# SON OF SANTA THE BARBARIAN

with even more apologies  
by Randall D. Standridge (ASCAP)

Mysterious  $\text{♩} = 100$

The score is for a full orchestra and includes the following parts:

- Narrator**: Treble clef, 4/4 time.
- Flute**: Treble clef, 4/4 time. Includes a *Div.* (divisi) section.
- Oboe**: Treble clef, 4/4 time.
- B♭ Clarinet 1**: Treble clef, 4/4 time.
- B♭ Clarinet 2**: Treble clef, 4/4 time.
- B♭ Clarinet (F Horn Double)**: Treble clef, 4/4 time.
- E♭ Alto Saxophone 1/2**: Treble clef, 4/4 time.
- B♭ Tenor Saxophone**: Treble clef, 4/4 time.
- B♭ Trumpet 1**: Treble clef, 4/4 time.
- B♭ Trumpet 2**: Treble clef, 4/4 time.
- Horn in F**: Treble clef, 4/4 time.
- Trombone**: Bass clef, 4/4 time.
- Euphonium/Bassoon (opt. Trb. 2)**: Bass clef, 4/4 time.
- Low Reeds/Tuba**: Bass clef, 4/4 time.
- Mallets 1 Bells**: Treble clef, 4/4 time.
- Mallets 2 Chimes**: Treble clef, 4/4 time.
- Timpani (F, B♭, C, E)**: Bass clef, 4/4 time.
- Percussion 1/2**: Two Toms/Snare (P1) and Bass Drum (P2). Includes *mp* and *pp* dynamics.
- Percussion 3**: Suspended Cymbal/Crash Cymbals/Wind Chimes. Includes *p* dynamic.
- Percussion 4**: Sleigh Bells/Tam-Tam. Includes *p* dynamic.

The score is divided into four measures, with large numbers 1, 2, 3, and 4 indicating the measure numbers at the bottom.

SON OF SANTA THE BARBARIAN - SCORE

5

Nar. 1. A long time ago, on a cold winter morn, to Santa the Barbarian, a child was born.  
2. He was raised a Barbarian, Nicholas by name, but he and his father were not quite the same.

Fl. 2X only Div. *mf*

Ob. 2X only *mf*

Cl. 1 *p*

Cl. 2 *p*

Cl. (Hn. Dbl.) 2X only Both times *mf*

A. Sx. 1/2 2X only Both times *mf*

T. Sx. 2X only *mf*

Tpt. 1 2X only Div. *p* *mf*

Tpt. 2 2X only *p* *mf*

Hn. 2X only Both times *mf*

Trb. 2X only (stagger breathe)

Euph./ Bssn. 2X only *p* (stagger breathe)

L.R./ Tuba (stagger breathe)

Bells (hard acrylic mallets)

Mal. 1 *mf*

Mal. 2

Timp.

Perc. 1/2 Toms: 2X only *pp* *mp* *mp*

Perc. 3 *mf* *p*

Perc. 4 Sleigh Bells *p*

5 6 7 8 9 10 11 12 13 14

15

Brooding ♩ = 88

Joyful ♩ = 120

3. While Santa wanted Christmas to remain dark and scary,  
Young Nicholas thought the holidays, instead, should be merry!

Nar. [Musical staff]

Fl. [Musical staff, *mf*]

Ob. [Musical staff, *mf*]

Cl. 1 [Musical staff, *mf*]

Cl. 2 [Musical staff, *mf*]

Cl. (Hn. Dbl.) [Musical staff, *mf*]

A. Sx. 1/2 [Musical staff, *mf*]

T. Sx. [Musical staff, *mp*]

Tpt. 1 [Musical staff, *mf*]

Tpt. 2 [Musical staff, *mf*]

Hn. [Musical staff, *mf*]

Trb. [Musical staff, *mf*]

Euph./ Bssn. [Musical staff, *mf*]

L.R./ Tuba [Musical staff, *mf*]

Mal. 1 [Musical staff, *mf*]

Mal. 2 [Musical staff, *mf*]

Timp. [Musical staff]

Perc. 1/2 [Musical staff, *pp*, *mp*, *pp*]

Perc. 3 [Musical staff]

Perc. 4 [Musical staff, *mf*]

Insistent and Angry  $\text{♩} = 80$

Joyfully Defiant  $\text{♩} = 144$

The score is divided into two sections: **Insistent and Angry** ( $\text{♩} = 80$ ) and **Joyfully Defiant** ( $\text{♩} = 144$ ). The instruments are listed on the left side of the score.

**Instruments:** Nar., Fl., Ob., Cl. 1, Cl. 2, Cl. (Hn. Dbl.), A. Sx. 1/2, T. Sx., Tpt. 1, Tpt. 2, Hn., Trb., Euph./Bssn., L.R./Tuba, Mal. 1, Mal. 2, Timp., Perc. 1/2, Perc. 3, Perc. 4.

**Dynamic markings:** *f* (forte) and *mf* (mezzo-forte).

**Measure numbers:** 20, 21, 22, 23.

**24** With rising tension ♩ = 108

*rit.*

Nar. *4. And so the land shook with a great blizzard's roar, as Santa the Barbarian and Son declared WAR!*

Fl.

Ob.

Cl. 1

Cl. 2

Cl. (Hn. Dbl.)

A. Sx. 1/2

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.

Euph./ Bssn.

L.R./ Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1/2

Perc. 3

Perc. 4

Tam-Tam

5

4

5

4

5

4

24 25 26 27

SON OF SANTA THE BARBARIAN - SCORE

**28 To WAR!** ♩ = 144

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Nar.** (Narrator): Silent throughout the score.
- Fl.** (Flute): Part 1 with a 5/4 time signature, *ff* dynamics, and triplet markings.
- Ob.** (Oboe): Part 1 with a 5/4 time signature, *ff* dynamics, and triplet markings.
- Cl. 1** (Clarinet 1): Part 1 with a 4/4 time signature, *ff* dynamics, and triplet markings.
- Cl. 2** (Clarinet 2): Part 1 with a 4/4 time signature, *ff* dynamics, and triplet markings.
- Cl. (Hn. Dbl.)** (Clarinet / Horn / Double Bass): Part 1 with a 4/4 time signature, *ff* dynamics, and triplet markings.
- A. Sx. 1/2** (Alto Saxophone 1/2): Part 1 with a 4/4 time signature, *ff* dynamics, and triplet markings.
- T. Sx.** (Tenor Saxophone): Part 1 with a 4/4 time signature, *ff* dynamics, and triplet markings.
- Tpt. 1** (Trumpet 1): Part 1 with a 5/4 time signature, *ff* dynamics, and triplet markings.
- Tpt. 2** (Trumpet 2): Part 1 with a 5/4 time signature, *ff* dynamics, and triplet markings.
- Hn.** (Horn): Part 1 with a 4/4 time signature, *ff* dynamics, and triplet markings.
- Trb.** (Trombone): Part 1 with a 4/4 time signature, *ff* dynamics, and triplet markings.
- Euph./ Bssn.** (Euphonium / Bassoon): Part 1 with a 4/4 time signature, *ff* dynamics, and triplet markings.
- L.R./ Tuba** (Low Register / Tuba): Part 1 with a 4/4 time signature, *ff* dynamics, and triplet markings.
- Mal. 1** (Mallet 1): Part 1 with a 5/4 time signature, *ff* dynamics, and triplet markings.
- Mal. 2** (Mallet 2): Part 1 with a 5/4 time signature, *ff* dynamics, and triplet markings.
- Timp.** (Timpani): Part 1 with a 4/4 time signature, *ff* dynamics, and triplet markings.
- Perc. 1/2** (Percussion 1/2): Includes **Snare Drum** and **Crash Cymbals**, both with *ff* dynamics and triplet markings.
- Perc. 3** (Percussion 3): Includes **Crash Cymbals** with *ff* dynamics.
- Perc. 4** (Percussion 4): Includes **Sleigh Bells** with *ff* dynamics.

The score spans four measures, numbered 28, 29, 30, and 31. The key signature is three flats (B-flat major or D-flat minor). The tempo is marked as ♩ = 144. The overall dynamic is *ff* (fortissimo). The vocal parts (Flute, Oboe, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium/Bassoon, and Low Register/Tuba) all sing the lyrics "Ho Ho Hol" in a simple, rhythmic pattern.

This musical score is for the piece "Son of Santa the Barbarian" and spans measures 32 to 35. It is written in 4/4 time and features a variety of instruments. The woodwind section includes Nar., Fl. (with a Div. section), Ob., Cl. 1, Cl. 2, Cl. (Hn. Dbl.), A. Sx. 1/2, and T. Sx. The brass section consists of Tpt. 1, Tpt. 2, Hn., Trb., Euph./Bssn., and L.R./Tuba. The percussion section includes Mal. 1, Mal. 2, Timp., Perc. 1/2, Perc. 3, and Perc. 4. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *fz* (forzando), as well as articulation like accents and slurs. Rehearsal marks are present at the beginning of measures 32, 33, and 34. Some parts are marked "2X only" or "Xylophone 2X only".

36

Nar.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. (Hn. Dbl.)  
Div.  
*mp*

A. Sx. 1/2  
*mf*

T. Sx.  
Div.  
*p* *mf* *p* *mf* *p*

Tpt. 1  
*mf*

Tpt. 2  
*mf*

Hn.  
Div.  
*mp*

Trb.  
*p* *mf* *p* *mf* *p*

Euph./ Bssn.  
*p* *mf* *p* *mf* *p*

L.R./ Tuba  
*mp*

Mal. 1  
*mf*

Mal. 2

Timp.  
*p*

Perc. 1/2  
*mp*

Perc. 3  
Wind Chimes  
*mf*

Perc. 4



Nar.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. (Hn. Dbl.)

A. Sx. 1/2

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.

Euph./Bsn.

L.R./Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1/2

Perc. 3

Perc. 4

Cr. Cyms.

Tam-Tam

Sleigh Bells

*ff*

*mf*

Div.

This musical score is for the piece "Son of Santa the Barbarian". It is arranged for a large ensemble of instruments. The score is divided into measures 48 through 53. The instruments and their parts are as follows:

- Nar.**: Narwhal, mostly silent.
- Fl.**: Flute, playing chords with *mf* dynamics and *Div.* markings.
- Ob.**: Oboe, playing chords with *mf* dynamics.
- Cl. 1 & 2**: Clarinets, playing sustained notes with *mf* dynamics.
- Cl. (Hn. Dbl.)**: Clarinet in C (Horn/Double Bassoon), playing a melodic line with *mf* dynamics.
- A. Sx. 1/2**: Alto Saxophone, playing chords with *mf* dynamics.
- T. Sx.**: Tenor Saxophone, playing a melodic line with *mf* dynamics.
- Tpt. 1 & 2**: Trumpets, playing chords with *ff* dynamics.
- Hn.**: Horn, playing a melodic line with *mf* dynamics.
- Trb.**: Trombone, playing a melodic line with *mf* dynamics.
- Euph./Bssn.**: Euphonium/Bassoon, playing a melodic line with *mf* dynamics.
- L.R./Tuba**: Low Brass/Tuba, playing a melodic line with *ff* dynamics.
- Mal. 1**: Mallet 1, playing a rhythmic pattern.
- Mal. 2**: Mallet 2, playing a *Whipcrack* (marked *sfz*) and a rhythmic pattern.
- Timp.**: Timpani, playing a rhythmic pattern with *ff* dynamics.
- Perc. 1/2**: Percussion 1/2, playing a rhythmic pattern with *ff* dynamics, including *2 Toms*.
- Perc. 3**: Percussion 3, playing a rhythmic pattern with *ff* dynamics.
- Perc. 4**: Percussion 4, playing a rhythmic pattern.

58

Nar.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. (Hn. Dbl.)

A. Sx. 1/2

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.

Euph./Bssn.

L.R./Tuba

Mal. 1

Perc.

Timp.

Perc. 1/2

Perc. 3

Perc. 4

*ff*

*f*

*p*

*mp*

*sfz*

3

4

5

Nar.

Fl. *Mallets 1 Bells* *mf*

Ob.

Cl. 1

Cl. 2

Cl. (Hn. Dbl.)

A. Sx. 1/2 *Mallets 1 Bells* *mf*

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.

Euph./ Bssn.

L.R./ Tuba

Mal. 1 *mf*

Mal. 2 *Xylo.* *mf*

Timp.

Perc. 1/2 *mp*

Perc. 3 *ff*

Perc. 4 *mp*

Ho Ho Ho!

*ff*

*mp*

(canon shots!)

(Ch.)

60 61 62 63 64 65

69

Musical score for instruments and voices. The score includes parts for Nar., Fl., Ob., Cl. 1, Cl. 2, Cl. (Hn. Dbl.), A. Sx. 1/2, T. Sx., Tpt. 1, Tpt. 2, Hn., Trb., Euph./Bssn., L.R./Tuba, Mal. 1, Mal. 2, Timp., Perc. 1/2, Perc. 3, and Perc. 4. The key signature is B-flat major (two flats) and the time signature is 4/4. The score features various dynamics including *mp*, *ff*, *p*, and *f*, as well as articulation like accents and slurs. Some instruments play rhythmic patterns, including triplets and sixteenth-note figures. Large numbers 4 and 5 indicate specific musical elements or cues within the score.

71

Nar.

Fl. *mf* Div.

Ob. *mf* Div.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. (Hn. Dbl.) *mf*

A. Sx. 1/2 *mf*

T. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Trb. *mf*

Euph./Bssn. *mf*

L.R./Tuba *mf*

Mal. 1 *mf*

Mal. 2 *mf* Chimes

Timp. *ff* *mf* *ff*

Perc. 1/2 *ff* *mf* *ff* (Ch.)

Perc. 3 *ff* *ff* *ff* (Ch.)

Perc. 4 *mf*

71

72

73

74

75

76

81

Nar.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. (Hn. Dbl.)

A. Sx. 1/2

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.

Euph./Bssn.

L.R./Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1/2

Perc. 3

Perc. 4

Div.

*ff*

*mf*

*p*

(Ch.)

Tam-Tam

77 78 79 80 81 82 83

Nar.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. (Hn. Dbl.)

A. Sx. 1/2

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.

Euph./ Bssn.

L.R./ Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1/2

Perc. 3

Perc. 4

5. "Ho! Ho! Nooooooooooo!" (as if falling)

Shouting and yelling and "Ho Ho Ho's"

*fff*

*mf*

*f*

84 85 86 87 88 89 90 91



92

Nar.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. (Hn. Dbl.)

A. Sx. 1/2

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.

Euph./ Bssn.

L.R./ Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1/2

Perc. 3

Perc. 4

*ff* *mf* *mp* *pp* *mf* *p*

Wind Chimes

Sus. Cym.

92

93

94

95

96

97

98

99

100

1. 2.

Nar. *6. After the Fall, a hush filled the air, and people began to gather and stare. They came to see which winter warrior had won, was it Santa the Barbarian or was it his son? 7. They now saw a man who was striding on foot, and his clothes were all tarnished with ashes and soot. For out of the wreckage Saint Nicholas stood tall, and laughing, he cried "Merry Christmas to all!"*

Fl. *2X only mp*

Ob. *2X only mp*

Cl. 1 *mp*

Cl. 2 *2X only mp*

Cl. (Hn. Dbl.) *mp*

A. Sx. 1/2 *mp*

T. Sx. *2X only mp*

Tpt. 1 *2X only mp*

Tpt. 2 *2X only mp*

Hn. *mp*

Trb. *2X only p*

Euph./ Bssn. *2X only p*

L.R./ Tuba *2X only (stagger breathe) p*

Mal. 1 *2X only mp*

Mal. 2

Timp.

Perc. 1/2 *2X only p*

Perc. 3 *mf*  
*Sleigh Bells 2X only*

Perc. 4 *mp*  
*Tam-Tam p*

100 101 102 103 104 105 106 107 108 109

110

1. 2.

Nar.

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. (Hn. Dbl.) *f* 2X only

A. Sx. 1/2 *f* 2X only

T. Sx. *f* 2X only

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f* 2X only

Trb. *f*

Euph./Bssn. *f*

L.R./Tuba *f*

Mal. 1 *f*

Mal. 2 *f*

Timp. *f*

Perc. 1/2 *f*

Perc. 3 *f* Cr. Cyms.

Perc. 4 *f*

110 111 112 113 114 115 116 117 118 119

120

Nar. *ff* *fp* *ff* *mf* *fff*

8. Our tale is now ended, with good at last winning,  
But is this end...or a new beginning? 9. (Maniacal Laughter)

Fl. *ff* *fp* *ff* *mf* *fff*

Ob. *ff* *fp* *ff* *fff*

Cl. 1 *ff* *fp* *ff* *fff*

Cl. 2 *ff* *fp* *ff* *fff*

Cl. (Hn. Dbl.) *ff* *fp* *ff* *fff*

A. Sx. 1/2 *ff* *fp* *ff* *fff*

T. Sx. *ff* *fp* *ff* *fff*

Tpt. 1 *ff* *fp* *ff* *fff*

Tpt. 2 *ff* *fp* *ff* *fff*

Hn. *ff* *fp* *ff* *fff*

Trb. *ff* *fp* *ff* *fff*

Euph./ Bssn. *ff* *fp* *ff* *fff*

L.R./ Tuba *ff* *fp* *ff* *fff*

Mal. 1 *ff* *fff*

Mal. 2 *ff* *fff*

Timp. *ff* *fp* *ff* *fff*

Perc. 1/2 *ff* *fp* *ff* *fff* (Ch.)

Perc. 3 *ff* *fff* (l.v.)

Perc. 4 *ff* *fff*

120 121 122 123 124 125 126